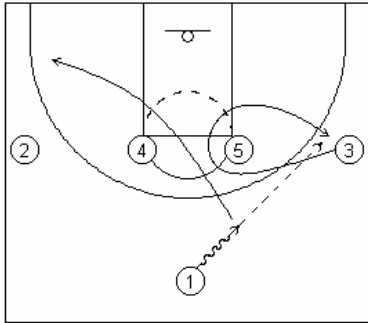




# MICHIGAN STATE HALF COURT SETS

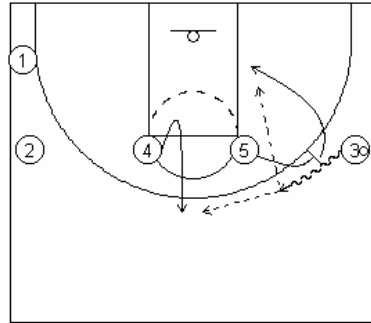
HEAD COACH TOM IZZO

## 1-4 FORMATION

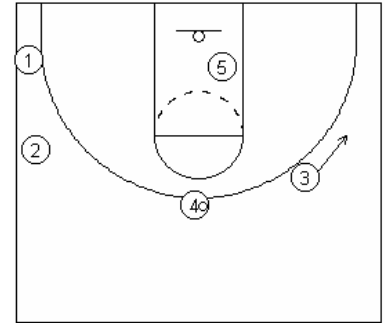


3 cuts around 5 to get open for the hit from 1. 1 then clears to the opposite side.

## PICK / ROLL POST ISO

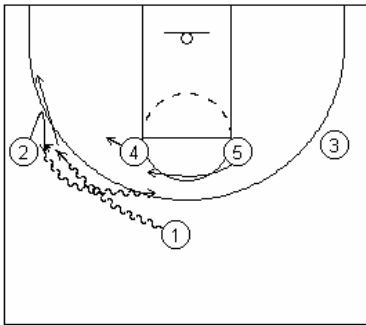


5 goes on ball with 3 and rolls to the basket. 4 v-cuts to the top for the reversal and looks high / low

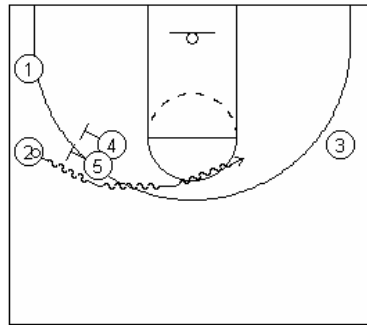


3 spaces out. The lane is cleared for a post iso for 5.

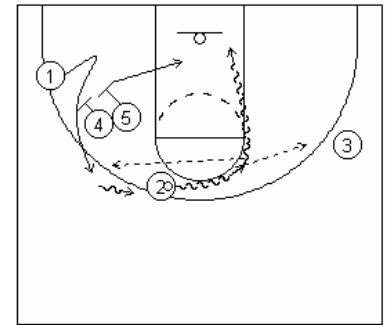
## DRIBBLE HAND-OFF / DOUBLE AWAY



1 dribble enters to the wing and hands-off to 2

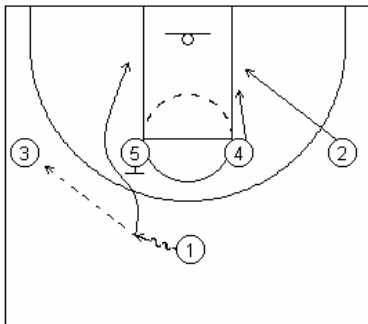


2 dribbles off a double ball screen by 4 / 5

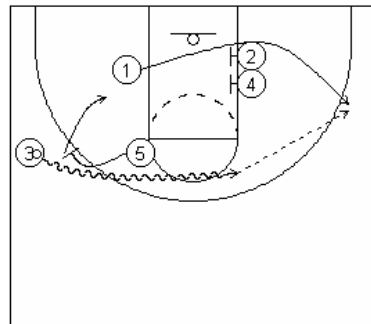


2 dribbles across looking to turn the corner. 4 / 5 double away for 1. 5 looks for the slip.

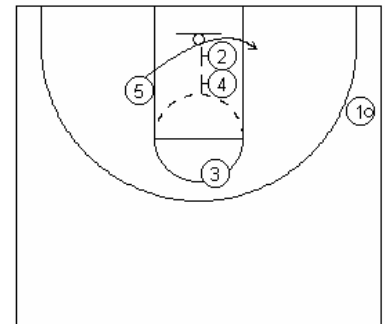
## HAWK ACTION



1 enters and cuts off the UCLA screen from 5



5 goes on ball with and rolls. 3 drags and looks for 1 cutting off the base double by 4 / 2

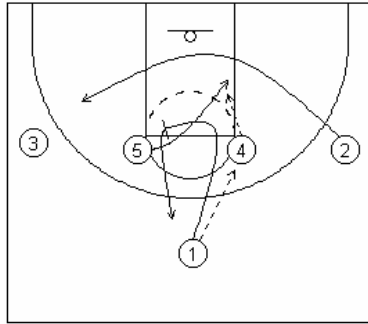


4 / 2 continue across and double for 5 to the block

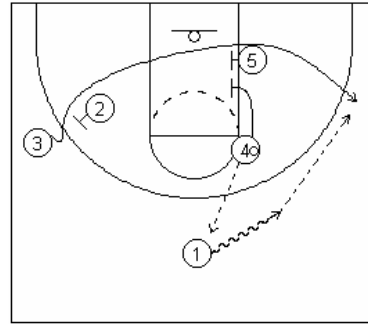


**1-4 FORMATION continued**

**CROSS SCREEN 5 / TRIPLE SCREEN**



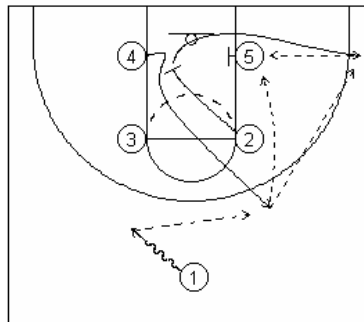
1 enters to 4. 2 back door cuts through to the other side. 1 fakes a basket cut and cross screens the 5 to the block. 1 replaces to the top.



4 kick out to 1. 3 then cuts off the back screen by 2 and a base double by 4 / 5 for the jumper.

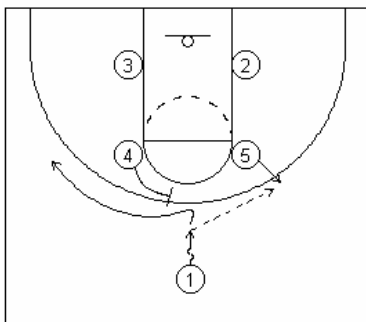
**BOX FORMATION**

**SCREEN / SCREENER**

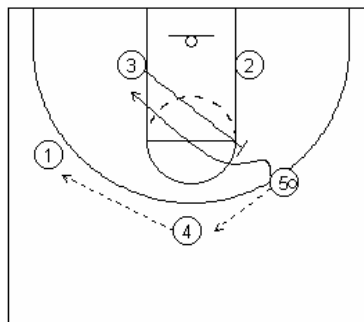


1 starts to dribble to a side, as this is happening, 2 down screens 4 to the top. 2 cuts off a base screen by 5. 2 looks for the jumper or post entry.

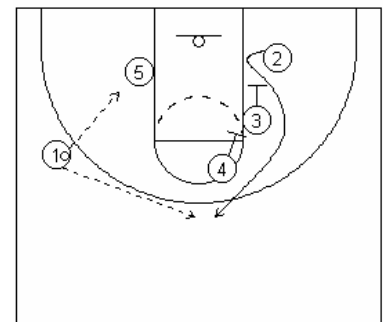
**RIP SCREEN POST / DOUBLE DOWN**



1 enters to 5 and cuts off a flare by 4.



5 reverses to 4 then to 1. 3 sets a rip screen for 5 to the block.

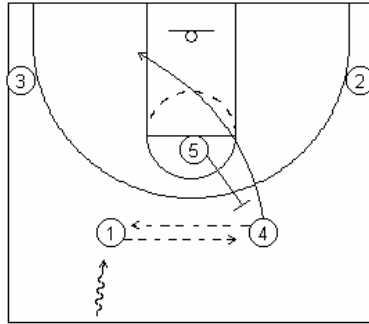


4 / 3 stagger down for 2 to the top.

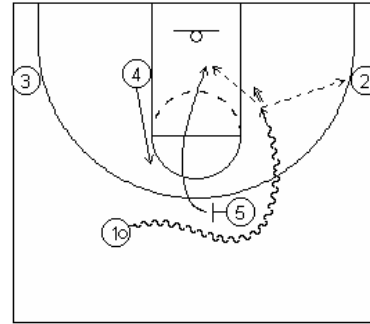


**ON BALL SETS**

**BACK SCREEN / PICK – ROLL**

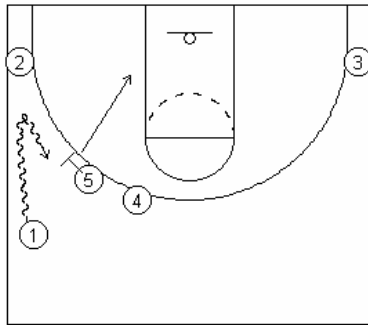


After 4 reverses back to 1, 5 back screens 4 to the basket.

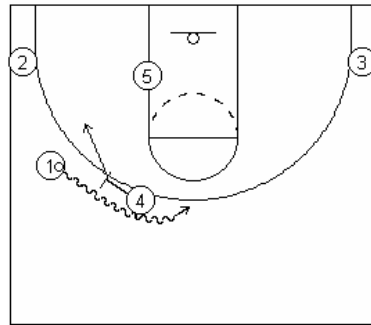


5 turns and plays a pick and roll with 1

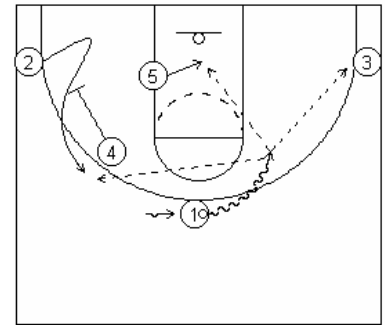
**SLIP / BALL SCREEN / DOWN SCREEN FOR SHOOTER**



1 fakes on ball and slips to the basket.

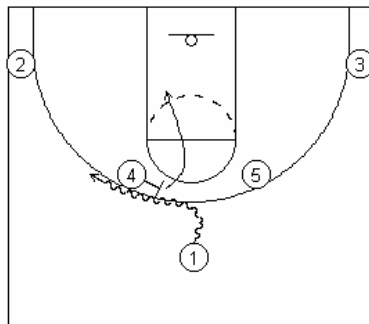


1 continues to come off an on ball by 4. 1 looks to turn the corner.

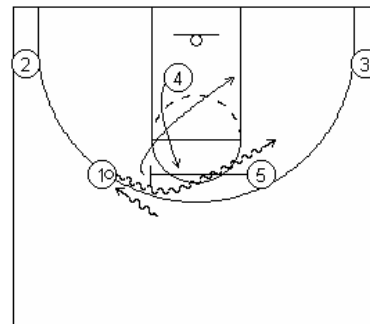


4 down screens 2 to the top. 1 works to get to the lane.

**ON BALL / RE SCREEN**



4 / 1 pick / roll

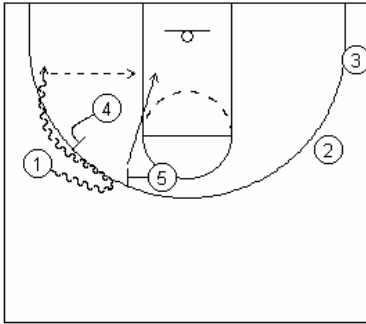


1 reverses dribble and play pick / roll with 5. 4 cuts back to the top for high/low option.



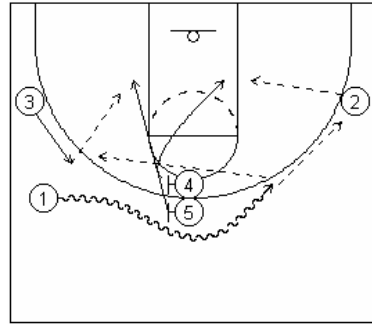
**ON BALL SETS continued**

**SLIP / REVERSE ON BALL**



1 dribbles towards then reverses to go on ball with 4. 5 slips to the basket

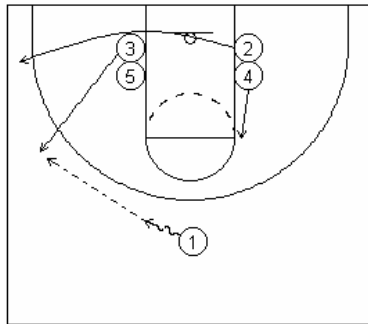
**DOUBLE ON BALL / ROLL**



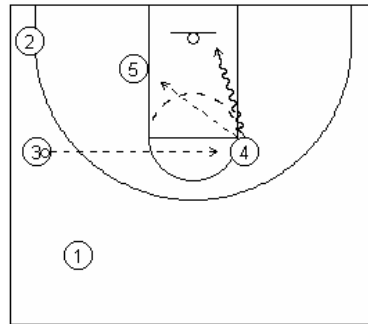
1 dribbles off a double on ball by 4 / 5. 4 / 5 roll. 1 looks to hit one of the rollers or kick to 2 or 3 on the wing for a post entry.

**ISO SETS**

**4 ISO**

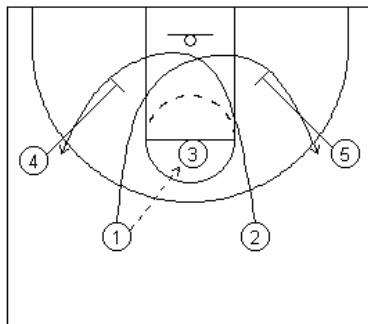


3 cuts out to the high wing looking to the high wing looking for the hit from 1. 2 cuts to the ball side corner.

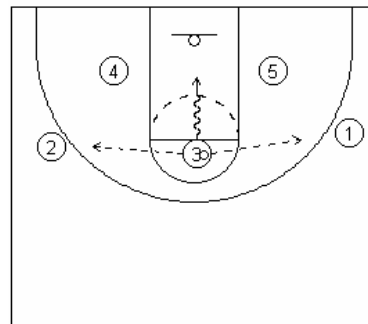


4 cuts to the opposite elbow. 4 first looks to drive or looks to go high / low to 5.

**GUARDS X / HIGH POST ISO**



1 hits 3 at the high post. 1 / 2 X or interchange in the lane and cut off down screens by 4 / 5.



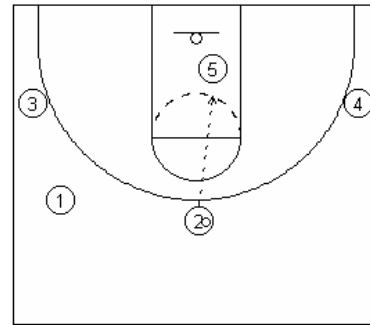
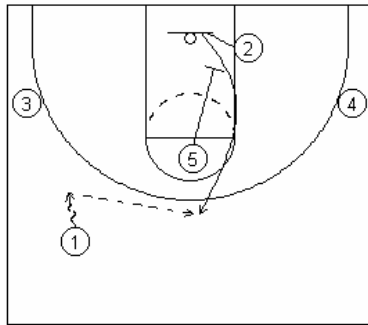
3 first looks to go to the basket, then looks to go high / lo, then looks to kick it out to the wings for a jumper or post entry.



# HEAD COACH TOM IZZO

## ISO SETS continued

### POST DOWN / POST ISO



1 dribbles to a side. 5 down screens for 2 up to the top and looks for the pass from 1.

3 looks for the post entry to 5, who is isolated in the lane.

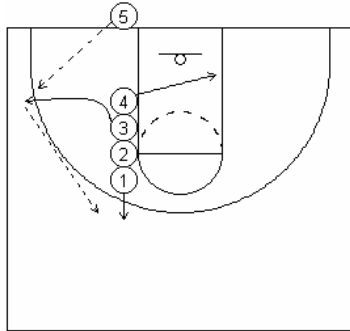
### 2 ISO READ OFF THE DOUBLE DOWN

<p>3 flashes to the wide pinch post for the entry from 1, who then cuts around to the ball side wing</p>	<p>5/4 double down for 2 cutting to the top for a jumper or 3 looks for 5 slipping into the lane</p>	<p>2 reads the defense and sees the defense playing for the screen, 2 refuses the screen and makes a basket cut.</p>

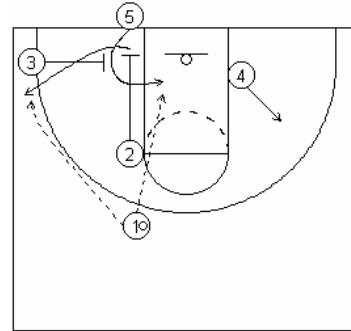


**UNDERTHEATH THE BASKET**

**SCREEN THE IN-BOUNDER / SCREENER - SCREENER**

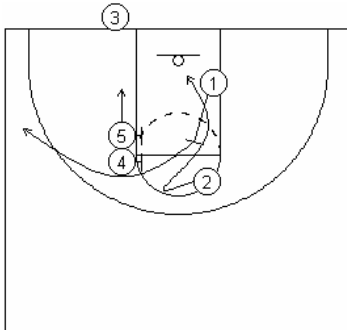


Line formation starts with 4 diving across to the opposite block. 3 dives down and cuts to the corner. 5 hits 3 who then reverses to 1 popping out to the top.



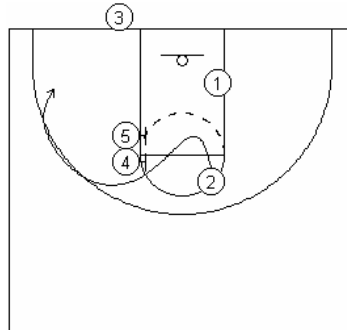
2 goes down and screens for 5 to curl over the top looking for the lay-up. 3 screens the screener and 2 cuts out to the corner for the jumper.

**DOUBLE SCREEN – SCREENER**

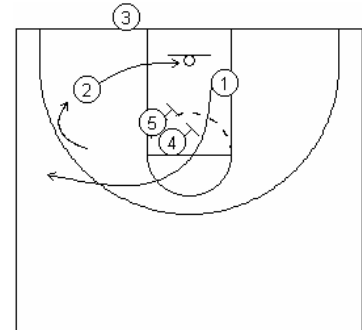


2 cuts to the basket off a back screen from 1. 1 then cuts off a double from 4 / 5. 5 looks for slip.

**DOUBLE / CURL / DOUBLE**



2 fakes a basket cut and cuts off a double from 4 / 5. 2 curls around the pick to the basket.

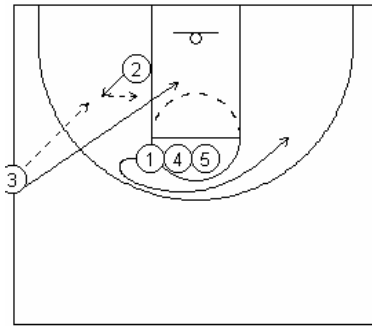


4 / 5 step into the lane set a double for 1 cutting out to the wing.

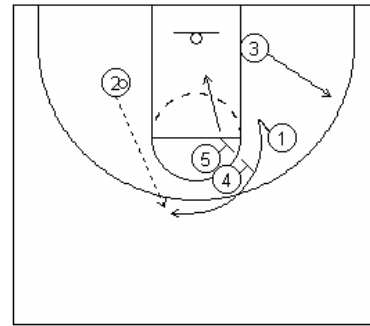


**SIDELINE**

**3 PLAYER LINE FORMATION / GIVE – GO / DOUBLE AWAY**

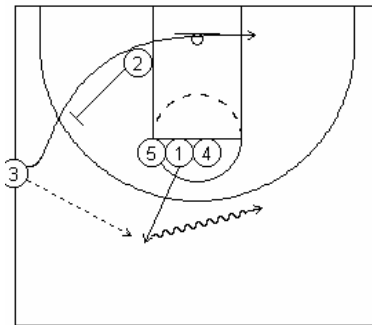


3 enters to 2 posting up and basket cuts looking for the give and go play. During this action, 1 moves to the backside shallow wing.

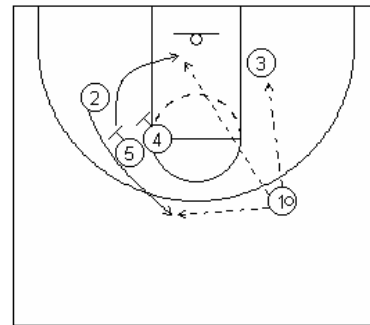


1 fakes the basket cut, and cuts off the double by 4 / 5. 5 looks for the slip.

**3 PLAYER LINE FORMATION / FLEX / DOUBLE DOWN**

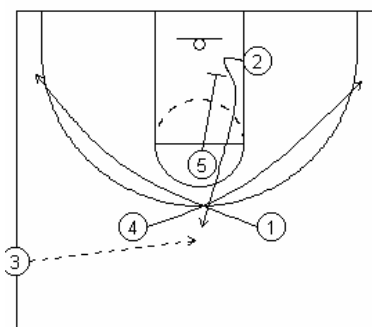


1 pops the stack to the back court for the entry pass from 3.

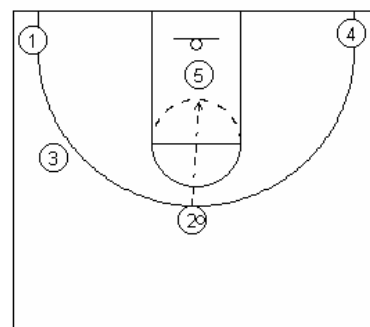


1 dribbles across to the opposite side. 3 will come in from out of bounds and cut off a flex screen from 2. 2 will then cut off a double from 4 / 5.

**POST ISO**



4 / 1 will x at the top and cut to the opposite corners. 2 will cut off a down screen from 5 up to the top of the key looking for the entry pass.



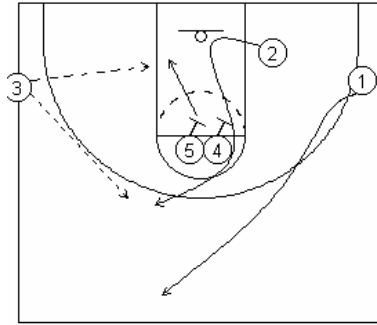
5 turns and seals in the lane for a post up. The lane is cleared out for him to post.



MICHIGAN STATE OUT OF BOUND SETS  
HEAD COACH TOM IZZO

**SIDELINE continued**

**DOUBLE CUT OUT / POST SLIP**



2 cuts off a double by 4 / 5 out to the top. 5 slips or dives to the ball side block for a post up. 1 cuts out to the back court for an outlet.